

# Dance Listings for June 26-July 2

JUNE 25, 2015



Steven Melendez and Elena Zahlmann in a previous New York Theater Ballet production of "Cinderella."  
 Ruth Fremson/The New York Times

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**★ American Ballet Theater** (through July 4)  
 Fresh off a starring role in the

More

hit live-action Hollywood remake of a 1950 animated classic, everyone's favorite housekeeper-turned-princess returns to the Metropolitan Opera House to close out Ballet Theater's spring season. The beloved staging of "Cinderella" by Frederick Ashton balances the earnest romance of the timeless tale with the cheeky humor of the stepsisters, performed by men as per tradition (Monday through July 4). But first, there are three more opportunities, on Friday and Saturday, to visit "Swan Lake." Mondays through Fridays at 7:30 p.m., Saturday at 8 p.m., matinees on Wednesdays and Saturdays at 2 p.m., Lincoln Center, 212-362-6000, [abt.org](http://abt.org). (Brian Schaefer)

**Bryant Park Presents Modern Dance** (Friday) The second annual Modern Dance Festival in Bryant Park, produced in collaboration with the arts organization Inception to Exhibition, continues outdoors this week with three New York companies born decades apart but sharing a tendency toward emotional drama through sweeping physical gestures. The veteran troupes Carolyn Dorfman Dance and Cornfield Dance share the stage with Renegade Performance Group, established in Brooklyn in 2007. The events are best enjoyed while sprawled on a blanket, nibbles within reach. From 6 to 8 p.m., Avenue of the Americas, at 40th Street, [iteny.org](http://iteny.org); free. (Schaefer)

**Bryn Cohn + Artists** (through Saturday) In "Skin," a new work for six people and six mannequins, this emerging troupe explores the formation of identity and the search for one's true self. At 8 p.m., Danspace Project, St. Mark's Church, 131 East 10th Street, East Village, 866-811-4111, [danspaceproject.org](http://danspaceproject.org). (Siobhan Burke)

★ **'Contemporary Color'** (Saturday and Sunday) At halftime on the high school football field, marching bands usually get the glory, but the army of

flag bearers behind them, known as the color guard, really brings the field to life. David Byrne, of Talking Heads fame, has become an unlikely champion with his new, surprising arena show “Contemporary Color” featuring 10 color guard teams from around North America performing to music performed live by St. Vincent, Nico Muhly, Nelly Furtado and, of course, Mr. Byrne, among others. At 7:30 p.m., Barclays Center, 620 Atlantic Avenue, at Flatbush Avenue, Brooklyn, 800-745-3000, [barclayscenter.com](http://barclayscenter.com). (Schaefer)

**Dance for Nepal** (Tuesday) It’s been two months since a devastating earthquake rocked Nepal, and the country is still struggling to recover. In collaboration with the nonprofit Disaster Recovery Institute International, dancers from across the rainbow of New York dance will convene to raise money for long-term reconstruction and to benefit survivors. Performing everything from ballet to modern to tap, represented companies include the New York City Ballet, Paul Taylor’s American Modern Dance, Martha Graham Dance Company, Dorrance Dance and more. At 7 p.m., Union Square Theater, 100 East 17th Street, Gramercy, 347-450-5211, [dancefornepal.com](http://dancefornepal.com). (Schaefer)

**DanceBrazil** (through July 3)

Since its founding in 1977 by Jelon Vieira, this company has developed a global following with its fusions of contemporary and Afro-Brazilian dance, including the daring martial art of capoeira. The troupe returns to the Joyce Theater with three recent works exploring social and spiritual themes. Fridays and Thursday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 p.m. Monday through Wednesday at 7:30 p.m., 175 Eighth Avenue, at 19th Street, Chelsea, 212-242-0800, [joyce.org](http://joyce.org) (Burke)

**Jacob's Pillow Dance****Festival** (through Aug. 29)

Through Sunday, the Vancouver-based Ballet BC presents works by William Forsythe, Cayetano Soto and Gustavo Ramírez Sansano, while New York Theater Ballet performs its hourlong "Cinderella." Beginning Wednesday through July 5, the exciting tap dancer and choreographer Michelle Dorrance returns to the Pillow with her company Dorrance Dance and the folk-blues musician Toshi Reagon. A short stroll away, the Los Angeles-based troupe Bodytraffic brings a lively program of works from an appealing choreographic trio: Hofesh Shechter, Victor Quijada and Richard Siegal. (With various programming through Aug. 29.) At various times, 358 George Carter Road, Becket, Mass., 413-243-0745, [jacobspillow.org](http://jacobspillow.org). (Schaefer)

**Nadine Bommer Theater Dance** (Friday) The space at 501 Union Street in Gowanus, Brooklyn, generally plays host to wedding receptions and other festive affairs. Why not sporting events, too? This Israeli company transforms the room into a stadium for "Invisiball," a dramatized soccer game for 10 female dancers. Hot-dog stands and beer help set the scene. At 8 p.m., 501 Union, between Bond and Nevins Streets, [gowanusartandproduction.com](http://gowanusartandproduction.com). (Burke)

★ **River to River** (through Sunday) Picturesque spaces share the spotlight with dance during this marvelous (and free) festival organized by the Lower Manhattan Cultural Council. The event wraps up with Emmanuelle Hyunh's community-focused "Cribles/Wild Governors"; Catherine Galasso's "Fall of the Rebel Angels: X," inspired by the painter Peter Paul Rubens; and Michelle Boulé's remounting of her recent trio, "White." At various times and locations; a full schedule is at [rivertorivernyc.com](http://rivertorivernyc.com). (Burke)

★ **The Royal Ballet** (through Sunday) This crown jewel of British ballet was last seen in New York more than a decade ago. The company's much-anticipated return, presented offsite by the Joyce Theater, includes a classic double bill of Frederick Ashton's "The Dream," based on Shakespeare's "A Midsummer Night's Dream," and Kenneth MacMillan's "Song of the Earth," named for its mournful Mahler score (Friday). On Saturday and Sunday, it's Wayne McGregor's "Infra" and Liam Scarlett's "The Age of Anxiety," as well as highlights of the company's repertory in "Divertissements." Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 and 7:30 p.m., David H. Koch Theater, 212-496-0600, [joyce.org](http://joyce.org). (Burke)

**Christopher Williams** (Friday through Sunday) With an eye for theatrical flair and visual drama, the choreographer Christopher Williams is a good fit for opera, and he has recently choreographed large-scale productions of operas by Purcell and Rameau in England and France. To the Upper East Side he brings "Spirits of the Air and Heroes," a collection of short dances and a new solo partially inspired by his opera work. Also on the program: a premiere from pioneering postmodernist Douglas Dunn. Friday and Saturday at 8 p.m., Sunday at 3 p.m., 92nd Street Y, 1395 Lexington Avenue, 212-415-5500, [92y.org](http://92y.org). (Schaefer)

**ZviDance** (Friday and Saturday) In his latest work, Zvi Gotheiner draws inspiration from three giants of 20th-century art: M. C. Escher, Francis Bacon and Mark Rothko. "Escher/Bacon/Rothko," for 10 dancers, explores each artist's ideas about modernity through Mr. Gotheiner's own modern mode of ballet. Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m., New York Live Arts, 219 West 19th Street, Chelsea, 212-924-0077, [newyorklivearts.org](http://newyorklivearts.org). (Burke)